



GLITCH.  
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2020

## Terms and conditions

Glitch.art.br 2020 – International Online Exhibition. Post-pandemic First Edition.

**glitch.art.br**

### PAPERS SUBMISSION

**And the papers, for the possible book that will be released at the end of the exhibition?**

All artists and researchers are invited to reflect on the contemporary context of the experimental and theoretical practice behind Glitch Art. We are looking for the submission of papers resulting from research in the arts, as well as inter- or trans-disciplinary dialogues with other knowledge areas such as design, communication, philosophy, technology, and so forth. The intention is to emphasize reflections on Glitch Art's practices, poetics, and theories in a way that breaks with “traditional” art systems, in order to usher reflective potentials and new references from authors.

Selected papers will be collected in a still untitled book with reflections about Glitch Art and related topics. This book will be published in PDF and/or e-book format, and it may even be printed on-demand at the discretion of the Organizer. The book, however, is not linked to the event itself and will be available at no cost or at an affordable price to the public. Authors will receive no payment for their papers published in the book.

THERE IS NO SUBMISSION FEE AND THERE IS NO PAYMENT TO THE AUTHORS FOR THE PUBLICATION OF THEIR PAPER IN THE BOOK OR FOR ANY POSSIBLE FUTURE SALES. Submitting an entry does not automatically indicate acceptance into the book. Submissions are subject to the acceptance criteria of the exhibition organizers. If the selection does not



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result in a sufficient amount of papers for a book, the organizers reserve the right to forgo publishing a book, without prior notice. In this case, selected papers may also be included in the book in a future editions of the exhibition.

Submissions will ONLY be accepted through the online form on [www.glitch.art.br](http://www.glitch.art.br). Please read and follow the instructions for proper submission. Incorrect or incomplete submissions will be disqualified.

Presented are the terms and conditions that govern participation in the book (hereafter referred to as “Organizer”). We recommend that you carefully read each item of the terms and conditions. By submitting a paper for the book you are giving your full consent to the terms and conditions expressed in this document. You are also assuming the responsibility for the authorship and intellectual property rights of the submitted paper. This is essential for your participation.

You must be 17 or older to complete the paper submission form in accordance with the general book terms and conditions.

#### **Details**

Submitted papers must include a non-expiring link to a downloadable digital file.

Submitted files must be sent in the following specifications:

Format: DOC or DOCX.

Accepted Languages: Portuguese, Spanish, or English.

Text: Must have a minimum 5,500 words and a maximum of 11,000 words (about 12–25 pages) including abstract, biography, and references.

Image, graph, table, illustration: JPG (300 DPIs / RGB or BW).

Layout: use the downloadable template provided on [www.glitch.art.br](http://www.glitch.art.br)

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### **Papers**

A participant may be an individual, group, or collective. Each participant may enter 1 submission. Each participant can submit 1 paper and 3 artworks, one per category (please refer to the artwork submission terms and conditions for details).

For example: 1 video + 2 images + 1 paper = Ineligible.

1 audio + 1 video + 1 image + 1 paper = Eligible.

For group or collective, only 1 submission must be made.

Submissions must include all the information requested in the entry form.

The participant guarantees that the paper was produced in the last 3 years, that it has never been published in any medium or language, and that it is not under review with another publisher, scientific journal, magazine, book, website, blog, or any other medium.

The paper may be the result of academic research, undergraduate work, master's dissertations, doctoral theses, and so forth.

### **Responsibilities**

The participant will be solely responsible for the authenticity of the information provided, for the authorship of the paper and the contents therein. The participant assumes responsibility for submitted content, responding to civil and criminal penalties for plagiarism or any other act that may harm another person's copyright or intellectual property. The participant assumes full responsibility for any third-party content used in their papers. Any image, graph, table, illustration, or other type of figure must be correctly cited.



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Papers that promote pedophilia, terrorism, organized crime, hate speech, bullying, or any violence motivated by race, ethnicity, nationality, sex, gender, gender identity, sexual orientation, religion, disabilities, illness, or self-harm will not be accepted. Solicitation of sex work, and drug abuse (illicit or prescribed) will not be tolerated and will be automatically disqualified from selection and publishing. So don't waste your time! Please note that the book can also be accessed by children and young people. Let's make this book a place for educated, healthy, positive, and responsible growth.

Glitch.art.br is not responsible for including in its exhibition and/or publication information that has been misrepresented in the submission form by the responsible participant.

#### **Selection**

Papers will be evaluated by at least two anonymous independent guest judges and classified based on quality, relevance, and originality. The Organizer will make the final decision of acceptance based on the recommendations of the guest judges and the suitability of the paper for the purposes of the book.

Selected participants will be notified of selection through the e-mail address provided in the submission form. Nonselected participants will not be notified, nor will any feedback be given as to why they were excluded.

#### **Fair use, intellectual property, copyrights, and related rights**

The participant, by completing a paper submission form, authorizes the Organizers to publish the paper in its book and in any media for an indeterminate period. Participants retain full copyrights of their own papers.

Registered and selected participants, by completing a paper submission form, grants rights to the Organizer to use the papers submitted by them for publication in the book, as well as, their names, nationalities, texts, and images,

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in any type of communication, including advertising, transmitted through electronic and digital media, streaming, and/or printed media, such as magazines, posters, radio and internet broadcasts, and any other type of media that may exist, as the Organizer deems appropriate, without incurring any liability to the Organizer, at no cost to the Organizer, or payment to the participants, while reserving the copyrights of their respective authors.

#### **Final considerations**

The Organizer may, at any time, at its sole discretion, modify this document, partially or completely. All changes or additions will be made public by publication on [www.glitch.art.br](http://www.glitch.art.br), and such changes or additions will only be valid 24 hours after their publication.

The Organizer may, at any time, at its sole discretion, or by the request of an injured party, remove papers from the book. The organization's decision is final and not subject to appeal.

By filling in the online submission form, the participants fully agree with the terms and conditions, as well as with the use of their names, nationalities, texts, and images to promote the book, in addition to their use in advertising, without additional responsibility for the Organizer, or any third-parties used by the Organizer, during the period of the exhibition and after it, without any type of payment to the participant. Participation in this process is FREE.

Any doubts and/or issues arising from these terms and conditions will be resolved by the Organizer, with consideration to the current consumer protection rules of Brazil. There will be no recourse of any kind for the organizer's decisions.