

## Terms and conditions

Glitch.art.br 2024 – International Online Exhibition. 5th Edition.

**glitch.art.br**

### ARTWORK SUBMISSION

#### What can I send you?

All artists are invited to produce and submit Glitch Art or works that promote dialogues with other art mediums, either conceptually and/or practically. They can include electronic art, digital art, visual art, sound art, multimedia art, new media art, among others, provided they result in other ways of thinking, producing, and exhibiting these works.

Participation is voluntary, open for all, and free. THERE ARE NO FEES FOR ENTRIES AND SUBMISSIONS. Since this is an independent, artist-run project, THERE ARE NO PAYMENTS TO PARTICIPATING ARTISTS. Submissions are subject to the acceptance criteria of the exhibition organizers. Submitting an entry does not automatically indicate the inclusion of your work.

Submissions will ONLY be accepted through the online form on [www.glitch.art.br](http://www.glitch.art.br). Please read and follow the instructions for proper submission. Incorrect or incomplete submissions will be disqualified.

Presented are the terms and conditions that govern participation in the glitch.art.br – International Online Exhibition, also known as glitch.art.br (hereafter referred to as “Organizer”). We recommend that you carefully read each item



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of the terms and conditions. By submitting artwork for exhibition you are giving your full consent to the terms and conditions expressed in this document. You are also assuming the responsibility for the authorship and intellectual property rights of the submitted artwork. This is essential for your participation.

You must be 18 or older to complete the artwork submission form in accordance with the general exhibition terms and conditions.

**Categories**

Audio – is understood as any sound and auditory experiences in the broad sense of the term, as in having a broader understanding than just the field of music.

Image – is understood as any form of static imagery, it is not limited to photographs.

Video – is understood as any form of moving visual, including constructed narratives with or without audio.

**Details**

Submitted artworks must include a non-expiring link to all downloadable digital files.

Submitted files must be sent in the following specifications:

Audio: MP3 (max. duration 15 min. / 160–320 Kbps / -14 LUFS)

Image: JPG (1400x1400px / 300 DPI / RGB or BW)

Video: MP4 (1280x720px / max. duration 10 min. / H.264)



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### **Artworks**

A participant may be an individual, group, or collective. Each participant may enter 1 submission. Each participant can submit up to 3 artworks, one per category, and 1 paper (please refer to the paper submission terms and conditions for details).

For example: 1 video + 2 images = Ineligible.

1 audio + 1 video + 1 image = Eligible.

For group or collective, only 1 submission must be made with up to 3 artworks.

Submissions must include all the information requested in the entry form.

### **Responsibilities**

The participant will be solely responsible for the authenticity of the information provided, for the authorship of the artwork and the contents therein. The participant assumes responsibility for submitted content, responding to civil and criminal penalties for plagiarism or any other act that may harm another person's copyright or intellectual property. The participant assumes full responsibility for any third-party content (image, audio, video, logos, etc.) used in their artworks.

Any audio, image and video that depicts sexual activities, exposed genitals, totally or partially nude children, terrorism, organized crime, hate speech, bullying, or any violence motivated by race, ethnicity, nationality, sex, gender, gender identity, sexual orientation, religion, disabilities, illness, or self-harm will not be accepted. Solicitation of sex work, and drug abuse (illicit or prescribed) will not be tolerated and will be automatically disqualified from selection and exhibition. So don't waste your time! Please note that the exhibition can also be accessed by children and young people. Let's make this exhibition a place for educated, healthy, positive, and responsible growth.

Glitch.art.br is not responsible for including in its exhibition and/or publication information that has been misrepresented in the submission form by the responsible participant.

#### **Selection**

Artworks will be evaluated by at least two anonymous independent guest curators and classified based on quality, relevance, and originality. The Organizer will make the final decision of acceptance based on the recommendations of the guest curator and the suitability of the artwork for the purposes of the exhibition.

Selected participants will be notified of selection through the e-mail address provided in the submission form. Nonselected participants will not be notified, nor will any feedback be given as to why they were excluded.

#### **Fair use, intellectual property, copyrights, and related rights**

The participant, by completing an artwork submission form, authorizes glitch.art.br to exhibit these artworks on their website, in its events, and through any media or platform for an indeterminate period of time. Bandcamp, YouTube, Instagram, Calaméo, Facebook, and others platforms may be used for exhibiting and streaming artworks. Participants retain full copyrights of their own artworks.

Registered and selected participants, by completing an artwork submission form, grants rights to the Organizer to use the artworks submitted by them for participation in the glitch.art.br exhibition, as well as, their names, nationalities, texts, sounds, images, and videos, in any type of communication, including advertising, transmitted through electronic and digital media, streaming, and/or printed media, such as magazines, posters, radio and internet broadcasts, and any other type of media that may exist, as the Organizer deems appropriate, without incurring any liability to the Organizer, at no cost to the Organizer, or payment to the participants, while reserving the copyrights of their respective authors.

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#### **Final considerations**

The Organizer may, at any time, at its sole discretion, modify this document, partially or completely. All changes or additions will be made public by publication on [www.glitch.art.br](http://www.glitch.art.br), and such changes or additions will only be valid 24 hours after their publication.

The Organizer may, at any time, at its sole discretion, or by the request of an injured party, remove artworks from exhibition. The organization's decision is final and not subject to appeal.

By filling in the online submission form, the participants fully agree with the terms and conditions, as well as with the use of their names, nationalities, texts, sounds, images, and videos to promote the exhibition, in addition to their use in advertising, without additional responsibility for the Organizer, or any third-parties used by the Organizer, during the period of the exhibition and after it, without any type of payment to the participant. Participation in this process is FREE.

Any doubts and/or issues arising from these terms and conditions will be resolved by the Organizer, with consideration to the current consumer protection rules of Brazil. There will be no recourse of any kind for the organizer's decisions.